

TECHNICAL SPECIFICATIONS

Microphone Inputs

Input configuration	Electronically balanced
Input Impedance	200 Ω
Sensitivity Level Range	Adjustable from -70 ÷ -40 dBu (Trimmer adj.)
Input Level Range	± 12 dBu
Maximum Input Level	- 30 dBu
Phantom Supply	48 Vdc selectable
Fader	100 mm
Connector	XLR Female

Line Inputs

Input configuration	unbalanced
Input Impedance	10 K Ω
Input Level Range	± 12 dBu
Headroom	+ 18 dBu
Fader control	100 mm
Connector	pins RCA

Telephone Hybrid

Input configuration	Opto-coupled
Input impedance	600 Ω Bal
Line Compensation	Automatically (max 5 Km)
Rx Level Range	± 12 dBu
Frequency response	300 Hz ÷ 3400 Hz (-2 dB) ; 300 Hz ÷ 3400 Hz (-1.5 dB)
Distortion	< 1.5 %
Noise	-60 dB.

Analog Outputs

PGM Output configuration	Electronically balanced
Output Impedance	100 Ω
PGM Output Level Range	-12 ÷ +12 dBu
Connector	XLR male
UTL/AUX Output configuration	unbalanced
UTL/AUX Output Level Range	-12 ÷ +12 dBu
Connectors	pins RCA
C. Studio & C.Room configuration	unbalanced
Control Studio Mut.Output Lev.	- 12 ÷ +12 dBu
Connectors	pins RCA
C Room Mut.Output Lev.	- 12 ÷ +12 dBu
Connectors	pins RCA
C Studio Output Lev.	- 12 ÷ +12 dBu
Connectors	pins RCA

Headphones

configuration Type	Stereo unbalanced (C.Room no Muted)
Output Impedance	50 Ω
Connector	JACK 6,3 mm

Logic I/O

Configuration	Optic solid state relay
Max Voltage	50 Vdc/ac
Max Current	100 mA
Connector	DSUB 15 pole female

USB Port 2 x USB 2.0 interface

Dimensions 484 x 310 x 45 mm Weight: 5 Kg